



PROVENCE
ACADEMY
kick off

September
8-15th
2019

SAIGNON

PROVENCE ACADEMY



Discover the Culture of Provence

The Provence Academy is situated in the heart of Provence, as a school of thinking and sensual experiences, committed to the culture, history and artistic-creative dimensions of Provence. In an interdisciplinary learning environment, the Provence Academy creates an exploratory, critical and experimental access to one of the most remarkable cultural landscapes in Europe.

In individual ateliers and explorations, experts and lecturers of different disciplines create new insights and perspectives and foster a creative exchange of ideas and sensual experiences.

The modular course structure allows the participants to set different priorities. Our lecturers invite you to leave your own comfort zone, and to get involved in new innovative concepts of learning, experimenting and experiencing.

We are offering our exclusive kick off event with our new teaching labs:
September 8 -15, 2019, in Saignon.

We will cook and eat together in the evenings, but of course no obligation.
Accommodation is provided in Saignon.

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PROVENCE ACADEMY

APPROACH

The aim of the Provence Academy is to explore and discuss new ideas for European culture, politics, visions, questions of identities and beyond.

Because of our interdisciplinary approach we aim to inspire all facets of the human condition in the spirit of a seeing and thinking school.



The offer of the Provence Academy is aimed at people who:

- seek inspiration
- are curious in academic exchange
- want to expand their own creativity
- are open to new experiences
- are looking for societal alternatives
- and who want to experience a connection between senses and thinking

September kick off: *Interfering with landscapes*

We will activate the senses of listening, smelling, tasting, looking, touching, and integrate them into a discourse of cultural mediation in Provence.

We offer two parallel courses each morning followed by explorations in the afternoon.

On Wednesday we will do a one day excursion to Marseille, a fascinating Mediterranean melting pot.

The plenum on Saturday is reserved for feedback and tying up newly developed ideas.

STRUCTURE

Participation:

In small studios of max 8 participants and in a course strength of up to 16 participants with up to 3 lecturers from different subject areas knowledge and experience, is deepened in an interactive, explorative enjoyable way.



The Ateliers:

During the week, Mon-Sat you will be able to visit ateliers in the mornings. These ateliers are not typical academic seminars, they are places to learn, to be inspired, discuss, and think.

The Lunch:

We offer a light lunch or meal in the village.

The Explorations:

In the afternoons the participants will have the chance to discover in guided tours the many different facets of the Provence based on the experiences in the atelier sessions.

The Evenings:

We will cook and eat together in the evenings, but of course there is no obligation.

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
Atelier 1 9-12	Arrival	Welcome Organization Get to know	Kopp: Listening laboratory	Plettenberg: Rethinking the EU	Marseille	Herr: Shifting French politics	Koplin: cultural participation in the EU	Market	
Atelier 2 9-12			Detroyat: Gardening history	Klütsch: French post- modern philosophy		Open format	Hermann: Cultural landscape		
Lunch									
Exploration		Klütsch: Explore Saignon Overviewing the Luberon	Plettenberg: Scents of Provence	Roots: Potager, Cheese farm, Ceramics			Discourse: Apt Velo- theatre, Fondation Blacher	Plenum with wine tasting	Departure

ATELIERS

Rethinking the EU

How can it be that the EU has the Nobel-prize for Peace, but is accepting the death of hundreds of refugees on their outer borders. Are there new ways to think the EU? (Daniel Plettenberg)

Shifting France - Shifting Europe?

Journey through the French political landscape from the Rassemblement Nationale to the Yellow Vests. (Peter Herr)

Developing new perspectives for cultural practice and participation

During this workshop, Martin Koplín will use a mix of creative workshop techniques to generate fresh ideas in a stimulating environment on creativity.

Jan Kopp will do a **Listening lab**, structural listening to Avant-garde music. In a second lab, he will teach listening to the sounds of Provence.

Corinne Detroyat from the Foyer Rural Saignon will illustrate the history of **Gardens in Provence**.

1000 Plateaus.

French philosophy in the 20th century was one of the most exiting adventures in thinking. Christoph Klütsch will look at what that revolution is about, and how it helps cultural and global discourses.



EXPLORATIONS

Discover Saignon

Explore one of the most picturesque villages in Provence, understand its medieval architecture and pre-historic roots.

Guerrilla perfume making

We will explore trails through landscape, some of which have been walked on since the Celts and Romans, and you can harvest your own perfume ingredients and Daniel who will show how to create your own perfume.

The craftsmanship of Provence

Culture includes craftsmanship, so we will visit a cheese farm, a vegetable seed-bank garden and a vine yard.

Marseille - a melting pot in the making of thousands of years

Visit of the MUSEM, the bazar, see off the beaten path exhibitions, etc.

Apt - a proud provincial town

Discover the beautiful Roman town and its unique cultural offers.

MEET THE DOCENTS



Christoph Klütsch

An art historian and philosopher, he speaks regularly at conferences all around the world and was previously the academic chair of SCAD Lacoste until he founded the Provence academy.



Daniel Plettenberg

His perfume company AtelierPMP he created award winning scents. He founded the Olfactory institute this year to consult on product and scent innovations. Furthermore, Daniel is a political drag performer and LGBTIQ* activist.

In his 'philosophy lectures in drag' he tries to challenge perspectives and preconceptions.



Jan Kopp

Studied German literature and musicology at University of Heidelberg and composition with Wolfgang Rihm and Helmut Lachenmann. He is interested in participative approaches in contemporary Avantgarde music. He lives as freelance composer author and docent in Stuttgart.



Martin Koplín

Director of the M2C Institute for Applied Media Technology and Culture on Bremen. He realises creative research projects between art, culture, and technology, funded by the European Commission and the German Federal Government.



Peter Herr

Studied Philosophy as well as French language, culture and history. He currently lives and works as an autonomous philosopher in Bremen and Strasbourg.

Corinne Détróyat

Founder of Ateliers Provence Paris, Corinne Détróyat is a landscape architect. Living in Saignon in the Vaucluse and intoxicated by gardening since childhood. She Graduate of the National School of Landscape in Versailles (ENSP)

MARSEILLE

During our excursion to Marseille we will visit the Museum of European and Mediterranean Civilisations (MUCEM).

We will also explore the sizzling bazar, the harbour, the cultural center Friche la belle de Mai, and we will gather for Brainstorming on the rooftop terrace MUCEM.



SIGN UP

The first kick off event is offered at a greatly discounted price of 500 Euros (75%discount) due to the generous support of the villagers of Saignon from September 8 -15, 2019 in Saignon.



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